

CEG WINTER CLASSES 2023-2024

A

Shibori in Colour

Instructor: Kathie Morgan

IN-PERSON CLASS

9:30 – 11:30 am

We will experiment with different sewing, clamping, tying, and blocking methods to get patterns on fabric. We will not be using indigo but Procion dye to colour the fabric.

Skill Level: Any



Supplies:

- Fabric- white cotton fat quarters (6-12)
- Jacquard napkins/tablecloth will work.
- one white T-shirt or tank (optional)
- washing soda
- poly thread, synthetic cord
- tongue depressors or popsicle sticks, old cd discs, will suggest other blocking tools.
- syringes, paint brushes- household
- large Ziplock bags, bucket or two, drop clothes or plastic, some plastic containers (like sour cream, yogurt)

Kit Fee: Will need to share cost of Procion dye kit and some supplementary colours

Day Class: Thursdays

6 classes: January 25, February 8, February 22,
March 14, March 28, April 11

Class Maximum: 10

B Exploring Running and Straight
Stitch

Instructor: Margaret Wilson

IN-PERSON CLASS

9:30 - 11:30 am

This class is designed around the use of Running and Straight stitch in a variety of stitching pieces. Each week the class will have a new project to work on in class and finish at home if desired. Over the 6 weeks time frame we will be using fabric from your stache, along with items that will be supplied by the teacher to enhance and change the look of your design.

In the class there will be opportunity to share what you have completed each week, along with the sharing and exchanging of ideas.

Skill Level: Any



Supplies:

There will be no special supplies required for this class.

Day Class: Thursdays

6 classes: January 25, February 8, February 22,
March 14, March 28, April 11

Class Maximum: 10

C Stumpwork – Flowers, Leaves
and Bugs

Instructor: Margot Kearney

IN-PERSON CLASS

9:30 – 11:30 am

We will explore raised embroidery. The where, how and origin.

Skill Level: Intermediate



Supplies:

Hoop with bound inner ring

Pencil, paper, and eraser

Floss, beads, felt.

30g wire, cutters, needles small hoop,

Scraps of fabric and scissors

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Day Class: Thursdays

6 classes: January 25, February 8, February 22,
March 14, March 28, April 11

Class Maximum: 12

D Reverse Applique

Instructor: Judy Castle

IN-PERSON CLASS

1:00 – 3:00 pm

Class will demonstrate and practice the art of reverse applique in the style of a Mola.

Note we will not be making Molas.

Goal is to learn a technique that can then be incorporated into other works.

Skill Level: Any



Supplies:

- 3 pieces of cotton yardage....one will be the backing for the work about 8.5 x 11.
- Sewing thread
- Sharp pointed scissors
- Floss for embellishing
- A hoop if preferred

Kit fee:

Day Class: Thursdays

5 classes: January 25, February 29,
March 14, March 28, April 11

Class Maximum: 12

E Yoko Saito Japanese Bags Take

Two

Instructor: Lynda Wadden

IN-PERSON CLASS

1:00 – 3:00 pm

Using Yoko Saito as our inspiration we will make small bags or pouches with gussets, and applique and/or embroidery on the front. One pouch design will have a zipper while the small bag is open. You will learn, refresh, or refine skills such as hand applique, hand quilting, setting a zipper by hand, enclosing interior seams, making handles. Bag construction will follow Saito's methods, while the applique or embroidery design, fabric and colour choices will be yours. Two or three different bag styles will be introduced. See pictures.

Skill Level: Beginner



Supplies:

- 20" by 10" piece of fabric for outside of bag,
- 16" x 16" fabric for gusset,
- 32" by 12" for lining
- Small pieces for binding and tabs in coordinating colours see picture.
- Different colour scraps for applique in your colour preference to suit your design.
- Embroidery floss in assortment of colours for use in embellishment or as the main design feature
- Quilt batting 10" by 20" cotton low loft
- 16 cm zipper
- White freezer paper for applique if you have it 20" by 20" or I will provide.
- Favorite needles, thimble, snips etc.
- If you prefer the larger bag, I will send material list with enrolment confirmation.

Kit fee:

Day Class: Thursdays

5 classes: February 8, February 22, March 14,
March 28, April 11

Class Maximum: 10

F Surreal Collage with Paper and Fabric

Instructor: Rose Klein

IN-PERSON CLASS

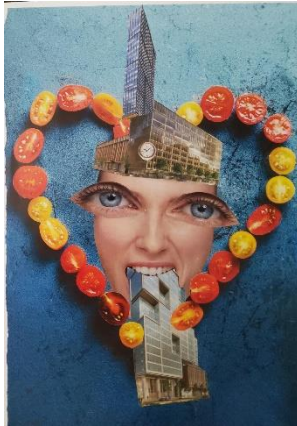
1:00 – 3:00 pm

Surrealism is a style of art in which images and objects are combined in a strange way, often associated with a sense of the bizarre, irrational and dream like.

Pieces of paper, photos, fabric and other odds and ends are glued or stitched on a supporting surface.

In this class we'll explore our hidden talent for the "weird" and wonderful.

Skill Level: Any



Supplies:

- 8"×10" watercolour or mixed media paper
- glue stick and scissors
- old credit card
- a couple of paper towels
- a piece of plastic (page saver or equivalent)
- magazine that you don't mind cutting.

Kit fee:

Day Class: Thursdays

3 classes: January 25, February 8, February 22,

Class Maximum: 10

G Kawandi

Instructor: Wilma Kirmse

IN-PERSON CLASS

1:00 – 3:00 pm

Kawandi quilting originated with the Siddi people, descendants of enslaved Africans brought to India 400 years ago. They still live in relative isolation from the Indian community, castes and tribals. We will talk a little about the origins of this style of quilting, look at some examples, and then learn the technique.

The quilts are distinctive for their bright colours and their use of patches of repurposed clothing or fabric. Scraps are put on top of a backing or foundation and hand stitched with a running stitch.

It can be relaxing and meditative as you stitch away, and due to its nature is less stressful than the demands of traditional piecing as everything doesn't have to match perfectly and yet the finished product is attractive.

Skill Level: Any



Supplies:

- A backing fabric that is 1/4" to 1/2" larger (length and width) than you want your finished piece to be.
- A piece of cotton batting that is 1/2" smaller (length and width) than your backing fabric.
- Scraps of fabric of your choice. It can be recycled clothing or fabric, or you can purchase a charm pack, or 4 to 6 fat quarters (depending on how many colors or patterns you want to
- Thread - use regular quilting thread if you do not want the stitches to show as much, or you can use a heavier thread such as embroidery thread or perle cotton. Either a colour that compliments your fabrics, or one that blends in.
- Needle - this depends on your choice of thread.
- Thimble if you like to use one.
- Scissors to cut scraps of fabric and snip thread OR a small cutting mat, rotary cutter and ruler.

Day Class: Thursdays

3 classes: March 14, March 28, April 11

Class Maximum: 12

H Composed Fabric

Instructor: May Lee-Jarvis

IN-PERSON CLASS

7:00 - 9:00 pm

We're going to make "composed fabric" using fabric scraps fused to a backing and machine stitched over and over to provide texture and structure. This technique came from a workshop taught by Lucy Garvin, a Toronto artist and dollmaker. Then we will cut up our fabric and make it into a three-dimensional object such as a ball, cube, cone, biscornu, or cushion shape, which we'll stuff firmly and surface embellish with embroidery, beads, etc.

We could also use the "composed fabric" flat to make a sketchbook cover, cushion cover or bag.

Skill Level: Intermediate



Supplies:

- Sewing machine with or without fancy stitch capability.
- Sewing thread - lots of different colours. This is a good way to use up spools with not much on them. A few wound bobbins with thread of any colour.
- Strips and scraps of quilting cottons, all kinds of colours. We may be able to share the wealth here.
- Cotton to use as backing - can be plain or "ugly fabric" as it won't be seen - fat quarter size.
- Lightweight fusible adhesive such as Misty Fuse, the same size as the backing fabric.
- Embroidery floss or other thread for surface embellishing, hand needles to embroider with.
- Scissors for fabric and thread, other basic sewing kit supplies.

Notes: It's possible to make this project using hand stitch exclusively but machine stitch will be faster and will provide more structure. I haven't decided on a kit fee - if participants would like I can provide the backing fabric, fiberfill, and fusible adhesive. We may need a bit of cardboard, depending on the choice of shape.

Kit fee: \$5.00 - \$10.00 depending on what I provide.

Evening Class: Thursdays

6 classes: January 25, February 8, February 22,
March 14, March 28, April 11

Class Maximum: 10

I Traditional Needle Lace

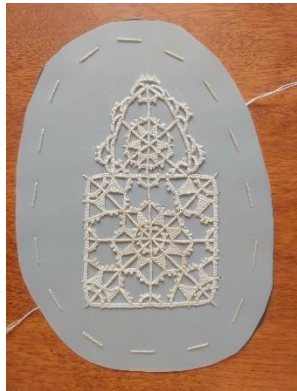
Instructor: Amy Lee

IN-PERSON CLASS

7:00 – 9:00 pm

The Amelia Ars, the geometric needle lace of 16th and 17th Century Italy grew out of drawn thread reticella squares into the more creative punto in aria, or stitches in air, which are worked onto a pattern without a fabric base. In this class, we will look at a few patterns of both techniques, which can be used to decorate handkerchiefs or clothing but could also be used in visible darning and repair. These techniques only require a few different stitches and a willingness to try! We will be working at a slightly larger scale for speed, but will otherwise reproduce a few period examples, and discuss how to design our own.

Skill Level: Intermediate



Supplies:

- Students will need sharp snips, variety of needles appropriate for thread chosen (heavy sewing thread to crochet cotton), strong thread if desired (linen is traditional but not required), even weave fabric if desired.
- Students may also wish to have a good light and magnifiers if needed, as seeing threads and stitches can be very helpful.
- Instructor will provide materials for patterns, threads for lacemaking, and fabric for reticella sample.

Kit fee: \$5

Evening Class: Thursdays

6 classes: January 25, February 8, February 22,
March 14, March 28, April 11

Class Maximum: 10

J *Let's Bring the Background Forward*

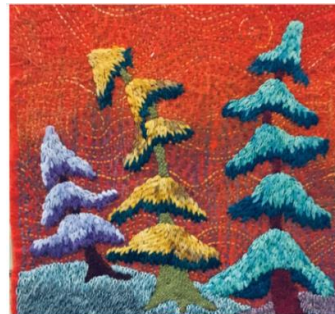
Instructor: Lynda Watson

ZOOM CLASS

1:00 – 3:00 pm

Don't always reach for a piece of white fabric. Learn to make your background a part of your whole piece. We will explore several ideas to on how to finish your background to suit the piece of work you want to make.

Skill Level: Any



Supplies:

- Coloured pencils
- Dyed fabric
- Fabric paints
- Coloured cheesecloth
- Lots of different threads
- Needles, scissors, one or two paintbrushes

Afternoon Class: Thursdays

6 classes: January 25, February 8, February 22,
March 14, March 28, April 11

Class Maximum: 14

K Paper Based Vessels

Instructor: Cheryl Wallace

ZOOM CLASS

7:00 – 9:00 pm

Participants will create bowls and vessels from a form of paper mâché (strips of tissue and watered glue), and paper clay and then stitch or crochet into them to add decoration. Additional decoration can be added using scrim or fibre when making the vessels. The vessels/bowls will be for decorative use only when completed.

Skill Level: Any



Supplies:

- PVA glue, wide paint brush, balloons or bowl and plastic wrap
- Scrim - cheesecloth (optional), sisal fibres (optional)
- Wet Strength Tissue (several sheets will be provided to each student - enough to make several vessels)
- *Paper Clay - can be found at any art store (students may want to purchase together) DIY recipes online
- Crochet cotton - colour of your choice
- Awl to pierce paper vessels, Needles with eye large enough for crochet cotton.

Kit fee: \$3

Evening Class: Thursdays

6 classes: January 25, February 8, February 22,
March 14, March 28, April 11

Class Maximum: 15

L **What is Prefelt and What Can I Do With it?**

Instructor: Jan Taylor

SPECIAL SCHEDULE

2 full days

9:30 am – 4:00 pm

This is a wet felting class introducing some of the uses of prefelts in a felting project to incorporate more defined shapes into your work. Our first step will be to consider commercial prefelts and then explore the possible effects to be achieved through colour layering and the addition of other fibres or fabrics to a wool base to produce your own textured prefelts. Afterwards we will go on to use some of them in a project of your own choosing, producing either a 2D image (could be a placemat or scarf) or a 3D object (vessel, purse, book cover etc.).

Skill Level: Beginners are encouraged to attend Felting Focus Group before class.



Supplies:

For the prefelts:

- merino roving
- assorted decorative fibres - silk, flax, viscose, bamboo, etc.
- bits of silk scarf, cheesecloth, gauze (natural fibre)
- 2 pieces of bubble wrap
- old towel
- short length of dowel or pool noodle
- water bowl and sprinkling bottle or brause

Final project will require additional wool fibre.

Kit fee: \$5.00 for an optional mixed fibre sample pack

Day Class: Thursdays

2 full day classes: March 7, April 4

Class Maximum: 12

M INDEPENDENT STITCHERS**9:30 – 11:30 am**

Members may also choose to attend regular meetings as Independent Stitchers, who bring their choice of handwork to work on and enjoy the social side of Guild without the pressure of homework! If that is what you choose, please indicate that choice when registering so that we can have space ready for you.

Supplies: Bring whatever supplies you need to work on your independent project.

Day Group: Thursdays

6 classes: January 25, February 8, February 22,
March 14, March 28, April 11

Class Maximum: none

N INDEPENDENT STITCHERS*7:00 – 9:00 pm*

Members may also choose to attend regular meetings as Independent Stitchers, who bring their choice of handwork to work on and enjoy the social side of Guild without the pressure of homework! If that is what you choose, please indicate that choice when registering so that we can have space ready for you.

Supplies: Bring whatever supplies you need to work on your independent project.

Evening Group: Thursdays

6 classes: January 25, February 8, February 22,
March 14, March 28, April 11

Class Maximum: none