



**Summer Workshop June 8-12, 2020**  
**Venue: John Labatt Visual Arts Center, Western University**

**5 Day Workshop**

**Hot Wax and Cool Dyes, An introduction to Batik      Karen Astrid Clark**

Batik involves a series of dye baths and wax using a variety of techniques. Wax used as a resist for multi coloured dye baths will allow for layering of colour and creation of edges. The unique ability of wax to be splattered and crumpled will be explored as students find fresh ways to express themselves. Four projects will be completed over the five days of varying length ( from 4-6 hours per day). Class size will be limited to 12 participants plus facilitator.

Students may want to bring a 100% cotton t-shirt for the fun of creating their own wearable art.

Karen resides in Flin Flon Manitoba

**3 Day Workshops**

**Stitching Stories      Chung -Im Kim**

In this workshop students will explore storytelling through investigating the Korean traditional wrapping cloth known as Bojagi. Bojagi holds strong spiritual values in Korean culture while fulfilling myriad artistic and domestic functions. In its humble origins (akin to the western quilt) repurposing the remnants of leftover fabric led to the making of something both useful and beautiful, aligning very well with contemporary sustainable textile practice. By combining our own personal "pre-loved" fabric/clothing with photos and images students will create their own narrative artwork, learn Korean traditional stitching techniques as well as the structural development of Boragi.

Chung-Im resides in Cookstown, Ontario  
Chungimkim.com

**Embroidery and Mixed Media      Takashi Iwasaki**

Takashi will be leading this workshop with several main focuses which are important to him: creating effective visual compositions and elements; including personal topics and themes; and making works which are enigmatic to the viewers. Topics include colour composition, use of positive and negative space, contrast, balance and push-pull effects. As part of the composition exercise, instead of drawing, participants will be working with collaging on paper (gluing cut paper shapes to create an image), which may be used as their sketch or primary design for their embroidery work later in the workshop. Takashi's work utilizes long stitches and weaving stitches. Participants will learn topics that are usually not covered in books on embroidery to broaden their horizons.

Takashi resides in Winnipeg, Manitoba  
takashiiwasaki.info

**Registration Form Summer Workshop June 8-12 2020**  
**Venue: John Labatt Visual Arts Centre, Western University**

**Batik - Karen Astrid Clark**

5 day workshop, June 8-12, 2020--\$375 for CEG members-- \$425 for non-members

**Stitching Stories -- Chung-Im Kim**

3 day workshop, June 8-10, 2020-- \$300 for CEG members-- \$350 for non-members

**Embroidery and Mixed Media--- Takashi Iwasaki**

3 day workshop, June 10-12, 2020- \$300 for CEG members-- \$350 for non-members

Registration is on a first come/first served basis. Registration must be accompanied by a non-refundable deposit (\$75) and a cheque post-dated for April 15th for the balance. The balance is non-refundable after April 15th.

**The final registration deadline is April 15th, 2020, but classes are likely to be filled sooner so don't delay.**

**Registration will open to non-members on January 1st, 2020**

Mail your completed registration form and cheques ( made payable to "CEG London") to  
Liz Bell, 103 Gilmour Drive, Lucan, On, N0M 2J0

If you have any questions, please do not hesitate to call 519-474-3213 or email  
[nancyjane.pus@gmail.com](mailto:nancyjane.pus@gmail.com)

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**Registration Form- Summer Workshop 2020**

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Class Choice  
Please circle

1. Karen Astrid Clark--- June 8-12, 2020
2. Chung-Im Kim-- June 8-10, 2020
3. Takashi Iwasaki --June 10-12, 2020