





Registration - Evening Group

 In planning your classes for the year please refer to the [*Evening Group Class Descriptions*](#) for course details (instructor, description, supplies). The class schedule diagram on the last page of the [*Evening Group Calendar*](#) may assist you in selecting your classes.

 Choose a first, second and third choice for both Fall and Winter terms.

Fall Term

Note: Classes E and F are three-week classes that run for the first half of the Fall Term. Classes G, H, and J are three-week classes that run for the second half of the Fall Term. If you choose one of these five, you may also choose one from the other half of the Fall Term.

CLASS	First Choice	Second Choice	Third Choice
A. Focus Group: Cultural Inspirations - 12-week class spanning the Fall and Winter terms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
B. Coming Full Circle - 6 week class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
C. A Year in Stitch - 6 week class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
D. Beginning Stitches - 6 week class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
E. Architectural Thread Sketching - early fall 3 week class (Sept. 10, Sept. 24, Oct. 15)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
F. Composition in 3D - early fall 3 week class (Sept. 10, Sept. 24, Oct. 15)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
G. Wire Weaving 101 - late fall 3 week class (Oct. 29, Nov. 12, Nov. 26)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
H. There is No Shame in A Well-Executed Patch! - late fall 3 week class (Oct. 29, Nov. 12, Nov. 26)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
J. East Meets West: Sashiko - late fall 3 week	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

class (Oct. 29, Nov. 12, Nov. 26)

E. Architectural Thread Sketching AND G. Wire Weaving 101	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
E. Architectural Thread Sketching AND H. There is No Shame in A Well-Executed Patch!	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
E. Architectural Thread Sketching AND J. East Meets West: Sashiko	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
F. Composition in 3D AND G. Wire Weaving 101	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
F. Composition in 3D AND H. There is No Shame in A Well-Executed Patch!	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
F. Composition in 3D AND J. East Meets West: Sashiko	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Independent Stitchers - Fall Evening - 2nd and 4th Monday evenings of the month	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Winter Term

Note: Classes N, O, and P are three-week classes that run for the first half of the Winter Term. Classes Q, R, and S are three-week classes that run for the second half of the Winter Term. If you choose one of these six, you may also choose one from the other half of the Winter Term.

CLASS	First Choice	Second Choice	Third Choice
A. Focus Group: Cultural Inspirations - 12-week class that began in September and continues to April 8	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
K. Fantasy Trees In Just 3 Stitches - 6 week class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
L. Beyond Basic Embroidery: Making Abstract Art with Extensive Stitch Samplers - 6 week class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
M. Let's Draw For Fibre Artists' - 6 week class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
N. Dorset Buttons - early winter 3-week class (Jan. 14, Jan. 28, Feb. 11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
O. Log Cabin Quilting Techniques - early winter 3-week class (Jan. 14, Jan. 28, Feb. 11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
P. Let's All Be Hookers! - early winter 3-week class (Jan. 14, Jan. 28, Feb. 11)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Q. Introduction to Eco and Rust Printing - late winter 3-week class (Mar. 11, Mar. 25, Apr. 8)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
R. Springs and Wires, Washers and	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Tubes: Fool's Goldwork - late winter 3-week class (Mar. 11, Mar. 25, Apr. 8)

S. Tambour Embroidery - late winter 3-week class (Mar. 11, Mar. 25, Apr. 8)

N. Dorset Buttons **AND** Q. Introduction to Eco and Rust Printing

N. Dorset Buttons **AND** R. Springs and Wires, Washers and Tubes: Fool's Goldwork

N. Dorset Buttons **AND** S. Tambour Embroidery

O. Log Cabin Quilting Techniques **AND** Q. Introduction to Eco and Rust Printing

O. Log Cabin Quilting Techniques **AND** R. Springs and Wires, Washers and Tubes: Fool's Goldwork

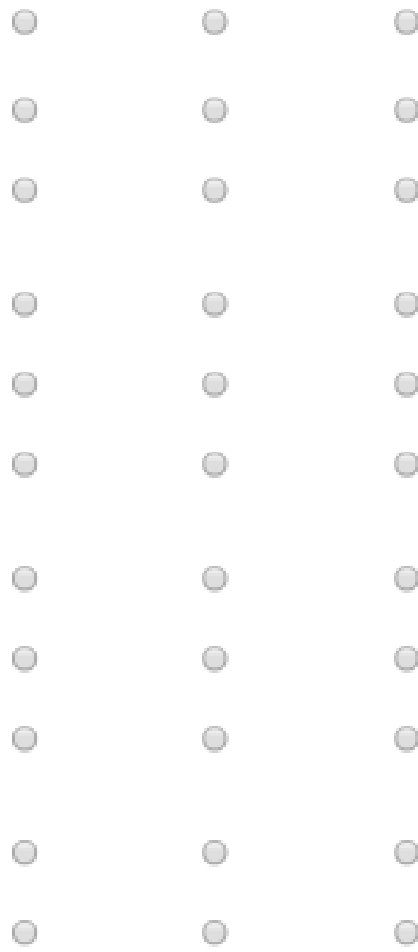
O. Log Cabin Quilting Techniques **AND** S. Tambour Embroidery

P. Let's All Be Hookers! **AND** Q. Introduction to Eco and Rust Printing

P. Let's All Be Hookers! **AND** R. Springs and Wires, Washers and Tubes: Fool's Goldwork

P. Let's All Be Hookers! **AND** S. Tambour Embroidery

Independent Stitchers - Winter Evening - 2nd and 4th Monday evenings of the month



NEXT