

CEG Classes 2019-2020 Evening Group

Fall

Six Week – September 9, 23 October 7, 28 November 11, 25

A: Beginning Stitches – Seeding of Stitches

Class size 12

Margot Kearney

Learn classic embroidery stitches while interpreting a seed package - a fabulous way to get started on your Guild journey or refresh your stitching memory.

Skill level: Beginner or Any

Supplies needed: Seed package with a picture that you like, sewing kit, floss, ruler, eraser, paper ruler, cotton fabric for practice, fabric for final project, hoop to fit over the seed package size

B: Sacred Geometry in Fabric Arts

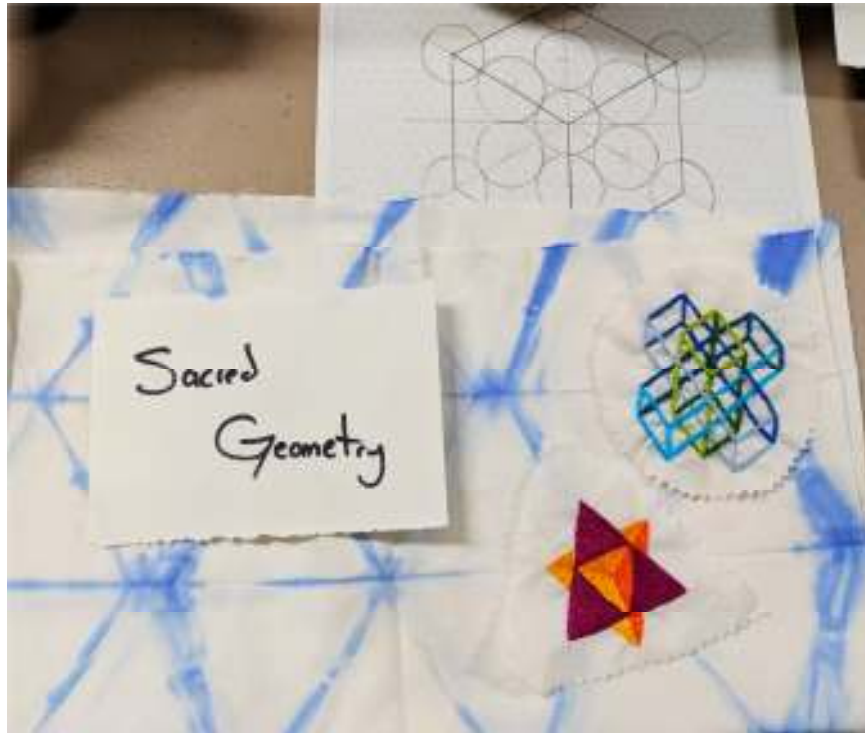
Class size 12

Jen Wilson

Learn all about sacred geometry: what it is; how to draw and embroider the patterns; and how to dye fabric using itajime shibori techniques.

Skill level: Beginner

Supplies needed: Pencil, pencil sharpener, ruler, compass, graph or grid paper, light-coloured cotton, small embroidery hoops (maximum 10"), embroidery thread, needle, scissors



Early Fall - Three Week - September 9, 23 October 7

C: Hand-Coiled Baskets

Class size 12

Kay Sweetman

Students will create a small basket using coiling techniques. They will learn two stitches (figure 8 and drop stitch), several ways to begin and end baskets, as well as how to make lids.

Skill level: Beginner

Supplies needed: pen and paper for notes; light weight fabric such as cotton, silk, sheers, ribbon, etc. which you will turn into $\frac{3}{4}$ " strips; 10 metres of cotton cord (awning cord) which is available at hardware stores; 20 gauge wire available at the dollar store; strong, heavy-weight pearl cotton or crochet cotton; sharp needle with a large eye; scissors, wire cutter, jewellery pliers, and bulldog clips.



D: Flight of Fancy – needle-felted birds in 3D

Jan Taylor

Class size 12

This class offers a sculptural approach to needle felting. As an introductory course, we will start small, first shaping a basic bird form before adding colour and details. It's up to you to decide if you want to reproduce an existing type of bird or craft one of your own design.

Fair warning: This is a slow stitch process involving repetitive movement using a single felting needle.

Skill level: Intermediate

Supplies needed: A kit will be provided with the required fibre and felting needle, but you may bring your own wool roving and needle if you have them on hand.

Kit fee: \$5 to \$7 depending on material used



Late Fall - Three Week - October 28 November 11, 25

E: Boro

Class size 12

Lynda Wadden

Boro is used to describe Japanese textiles that are functional objects that have been pieced, patched, repaired, reworked and passed down from generation to generation, ultimately looking like patchwork. Students will study boro techniques and effects and use this as inspiration to create our own patched, heavily stitched, objects - a bag, table runner, coasters, or clothing etc.

Skill level: Intermediate

Supplies needed:

Cloth scissors, thread snips, rotary cutter and small mat (optional but handy)

Needles in a variety of sizes to handle different weight threads, sashiko needles (I use Bohin Crewel #7), Thimble (you may be pushing through multiple layers of fabric), Pins, Glue stick (washable)

Threads in a variety of weights, embroidery floss, sashiko yarn, perle cotton #8, etc. in different colours to blend or contrast with your fabric

Fabric scraps – your choice of indigos, or yarn dyed Japanese, or worn out fabrics or whatever small pieces you found too good to waste. (I will bring a variety of Japanese fabric scraps if you want to try them)

Piece of muslin up to ½ metre for background stabilizer or cotton batting

Kit fee: Optional – up to \$5 for yarn-dyed Japanese scraps



F: Fold, Tuck and Stitch

Class size 12

Eleanor Noon

Add texture and dimension to your work by experimenting with creative folding and stitching techniques. Samples will be made by hand in class and further developed by machine or hand at home.

Skill level: Any

Supplies needed: Sewing kit, ruler, glue stick, cotton scraps (fat quarter size or smaller)



Winter

Winter - Six Weeks – January 13, 27 February 10, 24 March 9, 23

G: Golden Delight

Class size 15

Lynda Watson

Get ready for CEG, London's 50th Anniversary in this contemporary gold class. We will make a piece of work primarily in gold, using techniques such as painting, stenciling, stamping and finishing it off with beautiful hand stitching.

Skill level: Beginner

Supplies needed: Depending on your design, you will need a small quantity of gold paint, plastic to make a stencil, play foam to make a stamp, threads in gold, copper and/or silver, needles, scissors, beads if desired, pad of paper and paper scissors, permanent black marker

Kit Fee: \$10 - various threads and supplies needed for Gold Work



H: Tangles and Illuminated Letters

Class size 12

Kathie Morgan

Bring medieval letters to life with Tangling. Tangling is a fun and easy way to create complex patterns, dangling patterns & jewels. In this class, students will generate a sketch book of patterns for future reference and will be able to use the Tangles to embellish other shapes and create your own colouring book.

Skill level: Any

Supplies needed:

Sketch book (5.5" x 8.5" suggested. An example is the Strathmore Windpower Sketch book which is 70 pages of 60 lb paper) and a few sheets of copy paper

Pens: black permanent felts, 1 Sharpie ultra fine or micron 08 or 05, and 1 micron pen 01 or 03

Pencils: one hard HB and one soft 2B, 12 package of pencil crayons, 1 white pencil crayon, sharpener

Paint brushes: round (Curry's has a value pack of #1, #2, and #3 which is under \$5). If you are only getting one brush, then get a #2.

Graphite paper and tracing paper to transfer letter(s), books of alphabet ideas and Zentangles from the library

Optional: watercolour pencils or tray set, white gel pen, watercolour paper

Teacher will supply: smudge stick, some watercolour paper and cardstock, tangle tiles, handouts and gold paint

Kit fee: \$1 to \$2



Early Winter - Three Weeks January 13, 27 February 10-

J: Tablet Weaving

Class size 12

Amy Lee

Tablet – or card - weaving is an easy and fun way to get started in the world of weaving. Better still, it requires very little equipment. In this class, you will learn a technique called backstrap weaving (weaving without a loom), as well as looking at how to use a tablet or inkle loom.

Skill level: Intermediate

Supplies needed: yarn in two colours, large safety pin, clothespin, pen and paper for notes

Kit fee: \$2 if not bringing your own supplies



K: Quilted Landscape

Class size 6

Susan Van Arkle

In this class you will make a simple raw edge applique landscape quilt using your sewing machine. Before taking the class, you should be comfortable with the operation of your machine and have either a walking foot or free motion (drawing) foot.

Skill level: Any but this is not a learn-to-quilt class

Supplies needed: photo or drawing for landscape design, foam core and white background fabric, tracing paper, pencil, glue stick, pins, scissors, assorted nature-themed cotton fabrics and batiks, assorted threads, batting, backing fabric. A sewing machine will be required for the second and third classes.

Note: This class will be limited to six participants



Late Winter - Three Weeks - February 24 March 9, 23

L: Telling a Story through Maps and Photos

Class size 12

Mary Veenman

Combine maps and photos to tell your story. Maps can be a floor plan of a house or building; a garden; campus; zoo; street map of a city or neighbourhood; or a township/county/province or country. The maps could even be imaginative as if in a fairy tale.

Skill level: Intermediate

Supplies needed: Supplies will depend on the technique chosen and will be discussed in the first class. The first class will be demonstrations and a discussion of supplies.



M: Handworked Threadpainting – Pet Portrait

Class size 12

Sue Hickey

This class is hand worked thread painting from a picture. The most common being a pet portrait. Using this method, you can give your project a 3D appearance. There will be considerable homework as this project is done completely by hand.

Skill level: Any

Supplies needed: ¼ yard of cotton fabric – white works best. (The photo will be printed 8 ½” x 11” but borders are added to make it easier to hoop)

Backing fabric – can be the same as the front layer

Hoop

Thread to match colours in photo (DMC, silk or Coates)

Fleece interfacing – you will need approximately 14” square

Photo of pet transferred onto fabric

Sewing kit

You may want to bring a light or magnifier as this is close handwork

