



Canadian Embroiderers' Guild, London  
A Textile Arts Group

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## EVENING CLASSES – 2018-2019

### FALL TERM 2018

#### FULL YEAR CLASS – September 2018 - April 2019

**A. Focus Group: Cultural Inspirations** - led by Nancy Watson

**Class Size: 10 max.**

Each participant and convener will pick one evening to show photos, books or items about the art of another culture such as African, Chinese, Mexican, etc. Participants will do simple sketches of patterns and designs from that culture to be used as inspiration for stitched samples. These will be assembled in a sketchbook containing 10 samples.

**Skill Level:** A broad range of skills

#### FALL SIX-WEEK CLASSES – September - December 2018

**B. Coming Full Circle** - Grace Sweeney

**Class Size: 8 max.**

We will explore the 'Circle' as a universal symbol. This is a multi-media course. The circle will be the main shape in our creations.

**Skill Level:** Any

**Supplies Needed:** notebook, pen, and supplies from your stash

**C. A Year in Stitch** - Jackie Venus

**Class Size: 10 max.**

The aim of this class is to develop a regular stitching habit throughout the year and to produce a body of work. Starting with an overview of other textile artists' work and how this may apply to us, we can share ideas and useful comments to encourage each other. New stitches and techniques will be discussed in class. Each class will begin with showing and sharing our progress. An email reminder of what we have accomplished will be sent out after each class.

**Skill Level:** Any

**Supplies Needed:** Up to the individual - depending on the student's direction

**D. Beginning Stitches** - Maria Myers

**Class Size: 10 max.**

STITCHES – there are so many of them! And then there are variations of each! We will not be learning them all, but will do the basic stitches to build on.

**Skill Level:** Any

**Supplies Needed:** Piece of cotton practice cloth or evenweave, embroidery floss in various colours, needles, scissors and a hoop (6 or 8"), stitch book if you have one.

## EARLY FALL THREE-WEEK CLASSES - September 10, September 24 and October 15, 2018

### E. Architectural Thread Sketching - Sylvia Alwan

**Class Size: 10 max.**

We'll be 'sketching' with a needle and thread for this class, using black DMC. We'll be working from a picture; it can be architecture of any type, as detailed, or not, as you like. You do not have to know how to draw for this class.

**Skill Level:** Any

**Supplies Needed:** Hoop, thread, needle, pencil, eraser, drawing, fabric

### F. Composition in 3D - May Lee-Jarvis

**Class Size: 10 max.**

We will compose, construct or compile a piece of fancy fabric then create something wonderful with it. We'll arrange and attach strips and scraps of fabric to a fabric base, using a fusible adhesive webbing, then we'll baste and stitch either by hand or machine.

Then, we can choose to make a simple three-dimensional shape... such as a cone or cube. Either project will be embellished with hand embroidery, couching, beading, etc.

**Skill Level:** Any

**Supplies Needed:** Base fabric – flannelette, unbleached cotton or even ugly fabric as it won't be seen; fabrics in colours that work together; sewing thread and embroidery threads in colours that work with fabric colours; fusible adhesive webbing; fiberfill stuffing if making a solid shape; scissors; hand-sewing needles; embroidery needles; thimble; sewing machine – if desired – for homework

## LATE FALL THREE-WEEK CLASSES - October 29, November 12 and November 26, 2018

### G. Wire Weaving 101 - Judith Purdy

**Class Size: 8 max.**

Enjoy this introduction to creating jewelry with wire and use your newly-acquired skills to complete two projects. Wire-weaving for beginners is an opportunity to work with new tools and materials while creating pieces to be completed in class. So come join us. Take some time to flex your creative muscles and have fun!

**Skill Level:** Beginners

**Supplies Needed:** Round nose pliers, flush cutter(jeweler's size small, with cutting edges approx. 1.5 cm. long), metric ruler, magnifying glass. A ring you wear frequently and an object of the same or slightly larger diameter (e.g. glue stick, bead tube or similar: as long as it's round, not tapered. The instructor has 4 round nose pliers and 3 flush cutters for students to borrow.

Very Optional: Seed or pony beads, jewelry-making tools (other than listed) you already have or can borrow (e.g. ring mandrel, ring keys); spring clamp. If bringing a clamp please bring some shipping tape.

Kit Fee for teacher-provided materials: \$7.00-10.00 . Kit will contain photocopies, templates, 1 full spool of 28 gauge wire, lengths of 20 & 22 gauge wire, several assorted beads.

**H. There Is No Shame in Well-Executed Patch!** - Margot Kearney

**Class Size: 10 max.**

Many wonder, "How do I fix this hole?" We will invisibly mend wool items, both woven and knitted. Repair button holes and tears in a beloved blouse or make a patch in jeans.

**Skill Level:** Any

**Supplies needed:** Things that need darning or repairs, darning needle, wool to match piece, thread, sewing needles, sewing kit, pieces of fabric which blend with the patching areas

**J. East meets West: Sashiko** - Lynne Nicoletti

**Class Size: 7 max.**

We will learn about Sashiko from its simple beginnings as an ancient mending technique to modern-day, decorative usages which combine Sashiko with other fibre art techniques.

**Skill Level:** Intermediate

**Supplies Needed:** Large scraps OR fat quarter of cotton fabric that is not too closely woven (Sashiko fabric and 'Homespun' work well), milliner's needle, variety of sewing and embroidery threads; any embellishments you'd like to use.

**WINTER TERM 2019**

**WINTER SIX-WEEK CLASSES – January - April 2019**

**K. Fantasy Trees in Just Three Stitches** - Lynda Watson

**Class Size: 10 max.**

You will create a fantasy landscape to delight you. Stitch one – two – three fantasy trees in remarkable colours using chain stitch as the filler stitch; running stitch for the sky and needleweaving for the tree trunks. You will stitch on a felted piece of wool blanket or a felted wool sweater. We will start with a piece 12"x12". Then, later you can continue on from there.

**Skill Level:** Beginner-Intermediate

**Supplies Needed:** Perle cotton #3, #5, #8, or dyed crochet cotton in bright colours; felted wool(not white); #14 or #18 chenille needles, white poly sewing thread, paper, pencil and scissors

**L. Beyond Basic Embroidery: Making Abstract Art** - Amy Lee

**Class Size: 10 max.**

In this class, we will make abstract stitch samplers using approximately 30 stitches (5-6 per class) with a variety of threads on a batik or hand-dyed fabric. Stitches will be taught in sequence based on stitch construction, then we will find patterns or images (possibly map shapes) within the abstract sampler. This class is open to any student wishing to expand their lexicon of stitches, from adventurous beginner on. A good embroidery reference book or two is absolutely recommended.

**Skill Level:** Any

**Supplies Needed:** Abstractly-patterned fabric, approximately a fat quarter (batik, space-dyed cotton or linen, eco-dyed fabric - should be more neutral than not. Instructor may have some available - ask before first class. Embroidery thread of choice to match (variegated or hand-dyed, if desired, or multiple colours), appropriate embroidery needles for fabric and thread. A large embroidery hoop or q-snap is required, as some stitches are done over tension. Beads or sequins, if desired, for the last class. A good embroidery book (or two) for reference is strongly recommended.

**M. Let's Draw for Fibre Artists - Diane Whitney**

**Class Size: 10 max.**

Let's practice the many ways of getting what we see in real life onto paper and fabric. This class will be full of fun exercises to fill your sketchbook, practice your hand and expand your creativity. We will be experimenting with different tools and mediums. "Let's Draw for Fibre Artists" is guaranteed to have you thinking differently about what your own unique style has to offer.

**Skill Level:** Any

**Supplies Needed:** Pencil, black permanent fine line marker (Sharpie). Large sketchbook with lots of room, such as a sketchbook for drawing with pencil, or labeled as mixed media paper, loose watercolour paper or watercolour sketchbook. Optional- your favorite pencil set, markers or pencil crayons, burnisher, watercolours

**EARLY WINTER THREE-WEEK CLASSES – January 14, January 28 and February 11, 2019**

**N. Dorset Buttons - Meg Cheesman**

**Class Size: 10 max.**

In this class we will learn to make Dorset-style 'buttons' for use in jewelry, hand-knit garments, and your stitching art. Dorset buttons had their origins in County Dorset, UK, where they were made by hand from about 1622-1850. They are made in a four-stage process over a base ring. It is primarily during the last stage, rounding, that we can move away from traditional Dorset buttons and have all the fun. We'll start with basic Dorset buttons and then head off in our own directions, adding our own embroidered or woven designs.

**Skill Level:** Any

**Supplies Needed:** Tapestry needle, embroidery floss, perle cotton, and/or yarn, plastic or metal rings (about 1-1.5" or 2-3 cm diameter), basic sewing kit. Optional: small beads and needle to fit,

**O. Log Cabin Quilting Techniques - Vivian Cothros**

**Class Size: 10 max.**

*Please note: Vivian Cothros will be teaching on January 14 and January 28 only. On February 11 the class will work as a focus group.*

Different approaches to constructing log cabin blocks will be explored. There will be freedom in design and execution of block samples. Options for finished products will be discussed. Samples will be demonstrated and done by hand by the instructor. The emphasis will be on hand stitching. Those preferring to sew by machine can do so.

**Skill Level:** Any

**Supplies Needed:** Fabric scraps and basic sewing kit. Optional: sewing machine.

**P. Let's All Be Hookers! - Sylvia Alwan**

**Class Size: 10 max.**

We will be working small (in the 5"x7" range) on burlap. We will be using all sorts of yarns from regular to textured (e.g. eyelash yarn, etc.) to get different dimensional effects.

**Skill Level:** Any

**Supplies Needed:** Burlap or linen; textured, variegated and regular yarns; rug hook or crochet hook; embroidery hoop

## LATE WINTER THREE-WEEK CLASSES – March 11, March 25 and April 8, 2019

### Q. Introduction to Eco & Rust Printing - Kathie Morgan

**Class Size: 10 max.**

Ecoprinting is the application of leaves to fabric that is tightly bundled and then steamed or cooked. Participants have three options - 1. Audit - since it is only 3 sessions and you know what ecoprinting entails.

2. Curious - print one or two silk scarves, a piece of wool, rust on fabric and maybe some paper printing.

3. Keen to learn - print any quantity of silk and wool you like, rust on its own and in conjunction with printing, print on paper.

**Skill Level:** Any

**Supplies Needed:** Silk & wool are the preferred fabrics – yardage, dismantled clothing, pashminas that are silk/cashmere, white or cream, or very light colours, some cotton for rusting and iron blanket making (cotton voile is nice) rusty washers, small gears, tools.

**Tools:** A dedicated dye pot( roaster works best), 10” lengths of clean doweling, sticks or plastic pipe; string/cord and or elastics; beads or unique marker; yarn bits; white vinegar, alum powder from the bulk store. **Vegetation:** Save red/yellow onion skins; get eucalyptus and rose leaves from flower store; oak leaves if the ground is clear.

### R. Springs, Wires, Washers and Tubes: Fool’s Goldwork - Adele Corke

**Class Size: 10 max.**

Do you love the look of lustrous goldwork embroidery? Do you want to give it a try? Are you concerned about the itty bitty stitches? An alternative is here. How about learning the techniques without the eyestrain? A visit to the hardware store is the answer. Instead of passing threads, japan thread and pearl purl and check purl, how about springs, wires, washers and tubes?

**Skill Level:** Any

**Supplies Needed:** Springs, washers, small clear or coloured plastic tubing about the size of a ball point pen insert, flexible wire for couching, background fabric, embroidery floss, 1/8” ribbon, sewing kit, enthusiasm, willingness. The instructor will have some supplies to share.

### S. Tambour Embroidery - Carlene Hitchens

**Class Size: 10 max.**

Tambour Embroidery is a technique used in the haute couture ateliers in Paris to attach beads and sequins to fabric. Participants will learn this technique using the traditional tambour hook, and also learn how it is done with ordinary tools such as a crochet hook.

**Skill Level:** Any

**Supplies Needed:** Sheer fabric, embroidery hoop, clamp, sewing thread, sequins, small beads, fine crochet hook .6mm to 1mm, Optional: tambour hook(Amazon.ca )