



## DAY CLASSES - 2018 -2019

### FALL SIX-WEEK CLASSES - September - December 2018 (Sep. 27, Oct. 11 & 25, Nov. 8 & 22, Dec. 13)

1. **Hold Me Tight – Beginner's Stitches** -Marlene Linton & Mary-Fay Green **Class Size: 12 max.\***

*If you are new to the guild, you may want to take this class to learn or refamiliarize yourself with the basic embroidery stitches. It is also a good way to become familiar with the workings of the guild and meet some other new members.*

Stitches – there are so many of them! And then there are variations of each! We will not be learning them all, but will do the basic ones. Your piece will be completed by incorporating the stitches you have learned.

**Skill level:** Beginner

**Supplies Needed:** Strips of silk, organza ribbon and any other patterned or glitzy materials and matching embroidery cottons or threads of any kind and an 8 x 12" piece of cotton or fabric for backing.

**Kit Fee:** \$2 for Aida cloth

*\*If enrolment numbers in this class exceed the limit, we will offer two classes at the same time. This is to ensure that members get the attention required to learn the stitches.*

2. **Pinch, Pleat, Tuck and Fold** - Eleanor Noon **Class Size: 12 max.**

Add texture and dimension to your work by experimenting with creative folding and stitching techniques. Samples will be made by hand in class and further developed by machine or hand at home.

**Skill level:** Any

**Supplies Needed:** Sewing kit, rulers, notebook, and small pieces of fabric 12" square or less (acrylics, wool for experimenting).

3. **Sketch to Stitch** - Nicole Crozier **Class Size: 12 max.**

Observational sketching of shoppers and vendors at Covent Garden Market may inspire your stitched drawings on silk organza. Loosely meandering threads will provide a sense of figurative movement. You may create a single figure or a grouping/ series.

**Skill level:** Any

**Supplies Needed:** Embroidery threads, including black and white, white silk organza (less than ½ a yard), sketchbook (8x 10), drawing pigma black pens, and pencils.

4. **Stitch Mystery** - Rose Klein **Class Size: 12 max.**

Explore the potential and push the boundaries of a variety of stitches. You will learn new ways of spacing, layering, mixing and creating new effects. Techniques include mixing a variety of threads on different backgrounds and creating a small library of stitches you can reuse with different results. The goal of this class is to explore and discover a new way of applying hand stitching to your textile art.

**Skill level:** Any

**Supplies Needed:** small assortment of embroidery threads and 12" X 12" piece of fabric and sewing kit. A more detailed supply list will be discussed at the first class.

**5. Surface Decoration** - Susanne Sutherland & Kathie Morgan

**Class Size: 12 max.**

This course will introduce the participants to Marbling and Mark Making. Printing methods that will be practiced are Turkish, Japanese and shaving cream marbling, bubble printing and hot glue stencils using Styrofoam plate or food tray. The final outcome will be the substrate for unique fibre art projects. We will discuss, demonstrate and consider uses for the prints made.

**Skill level:** Any

**Supplies Needed:** Protective apron, plastic table covering, paper towels, sketch book, tight weave white cotton, small baking tray, 2" deep, wide tooth comb, shaving cream and acrylic paint (dollar store quality is fine) 2 or 3 styrofoam plates or food trays. Sewing supplies, floss, craft scissors, fabric scissors, glue sticks, glue gun. Optional: vinyl gloves, brayer, and some plain cardstock

Cost: \$5 to \$10 for teacher-provided materials

**6. Telling a Story Through Maps and Photos** - Liz Bell & Mary Veenman

**Class Size: 12 max.**

The goal for this class is to tell one's story by using maps as the focus that can be enhanced by photos. Various techniques will be demonstrated to give the participants choices to create their own story. Maps can be a floor plan of a house or building, garden, campus, zoo, street map of a city or neighbourhood, a township/county/province or country, etc. The maps could also be fanciful/imaginative as if in a fairytale. If you are interested in this class, start giving some thought as to what your story is and what map/photos you hope to use to tell your story.

**Skill level:** Any

**Supplies Needed:** Depends on the technique chosen and will be discussed in the first class.

**FALL TWO FULL-DAY CLASSES October 4 and November 1, 2018 [9:30 a.m. - 3:00 p.m.]**

If you select one of the following classes (held on two "first Thursdays"), you are encouraged to attend guild on the second and fourth Thursdays as an Independent Stitcher to enjoy the full Guild experience of announcements, the library, the Afternoon Program and camaraderie.

**7. Boro** - Lynda Wadden

**Class Size: 15 max.**

Boro is used to describe Japanese textiles that are functional objects that have been pieced, patched, repaired, reworked and passed down from generation to generation, ultimately looking like patchwork. Think of a worker's indigo kimono worn at the shoulder from carrying water and patched many times. Worn areas were darned, patched over, and joined with running stitches or areas of sashiko. We will study boro techniques and effects and use this as inspiration to create our own patched, heavily stitched, objects - a bag, table runner, coasters, or clothing etc.

**Skill level:** Any

**Supplies Needed:** Cloth scissors, thread snips, rotary cutter and small mat (optional but handy), needles in a variety of sizes, sashiko needles a good choice, thimble, pins, glue stick (washable), threads in a variety of weights (embroidery floss, sashiko yarn, perle cotton etc.) in different colours to blend or contrast with your fabric, Fabric scraps – your choice of indigos, yarn-dyed Japanese scraps, worn out fabrics or whatever small pieces you found too good to waste. Piece of muslin up to .5 metre for background stabilizer or cotton batting (size depends on project you choose)

Cost: Optional- up to \$5 for yarn-dyed Japanese scraps

**8. Machine Sketching and Painting** - Sylvia Alwan & Jackie Venus

**Class Size: 15 max.**

We will take the students through the various steps of working on a sewing machine to produce sketches and images in thread. Using stabilizers and hoops to do "free motion" stitching, using multiple threads, and transferring images to stitch, will be discussed and demonstrated. Although this is not a project-oriented class, the student will be encouraged to plan and execute finished work.

**Skill level:** Intermediate. Students must be familiar with the functions and use of their sewing machine.

**Supplies Needed:** Sewing machine in good working order, sewing machine manual, sewing machine oil and brush; topstitch sewing needles, darning foot, selection of threads, fabric, fabric stabilizer, scissors, embroidery hoop (for sewing machine); sketchbook or notepad, pens, pencils.

## WINTER SIX-WEEK CLASSES – January –April (Jan. 24, Feb. 14 & 28, Mar. 14 & 28, Apr. 11)

### 9. Architecturally Speaking - Sylvia Alwan & Jackie Venus

**Class Size: 12 max.**

We will be stitching architectural designs that could include a building, a house or a sky-line by hand and by machine. To take full advantage of doing a piece by machine being familiar with free motion stitching would be an asset.

**Skill level:** Intermediate

**Supplies Needed:** Sewing machine and manual, machine embroidery hoop, water-soluble fabric, thread, and pictures of buildings you may be interested in stitching,

### 10. Fabric Mosaics - Kay Sweetman

**Class Size: 12 max.**

The goal of this class is to explore the art of mosaics using fabric, stitch and other techniques and applying these to your own design. You will be shown how to adapt your simple shape into a mosaic design and how to attach the tiles to fabric. Stitching will be used to enhance the details and secure the mosaic tiles. We will also explore mosaics through paint, crayons and dish soap. Start thinking of a simple design or shape that you want to use for this class.

**Skill level:** Any

**Supplies Needed:** Fabric and paper scissors, ruler, eraser, pencil, cutting mat, rotary cutter, quilt ruler, coloured pencils, fusible web, background fabric, grout-coloured fabric, selection of coloured fabrics for the tiles and a picture of your selected shape.

### 11. Rising Above It- Margot Kearney

**Class Size: 12 max.**

Raised Embroidery. Let's take a fresh look at this ancient art, finding a new way to use this versatile technique. We will look for inspiration from both nature and abstract art forms.

**Skill level:** Intermediate

**Supplies Needed:** Fabrics, floss, sewing kit, wire cutters, small scissors, quilt batting or felt, sewing thread, beads, buttons, fancy wool, cord, gold/glitter fabric.

### 12. Springs, Wires, Washers and Tubes: Fool's Goldwork - Adele Corke

**Class Size: 12 max.**

Do you love the look of lustrous goldwork embroidery? Do you want to give it a try? Are you concerned about the itty bitty stitches? An alternative is here. How about learning the techniques without the eyestrain? A visit to the hardware store is the answer. Instead of traditional threads like passing, japan, pearl purl and check purl, how about springs, wires, washers and tubes?

**Skill level:** Any

**Supplies Needed:** Springs, washers, small clear or coloured plastic tubing about the size of a ball point pen insert, flexible wire for couching, background fabric, embroidery floss, 1/8" ribbon, sewing kit, enthusiasm and willingness. The instructor will have some items to share.

### 13. Wet Felting Techniques & Needle Felted Finishes - Meg Cheeseman & Lynda Watson

**Class Size: 12 max.**

In the first three weeks, you will be taught wet felting techniques, which can be used to create jewelry, garments, vessels, bags & foundations. All of these pieces can be further developed with needle-felting. Once wet felting is complete, in the last three weeks, you will use some of your felted pieces to create a needle-felted and stitched piece with embroidery and bead embellishments.

**Skill Level:** Any

**Supplies Needed:** First 3 weeks: wool roving (not superwash) in assorted colours, bubble wrap (approx. 15 x 60"), assorted large bath towels, flat rolling pin, 18" of pool noodle or 1 1/2 " diameter dowel.

Last 3 weeks: paper and pencils, hand-held felting tool (clover), embroidery threads, needles, scissors, beads.

## SNOWBIRD CLASSES

**Three-Week Snowbird Classes (= 6 hours each): Jan. 24, Feb. 14 & 28, 2019**

### 14. Composition in 3D - May Lee-Jarvis

**Class Size: 12 max.**

We will compose, construct or compile a piece of fancy fabric then create something wonderful with it. We'll arrange and attach strips and scraps to a fabric base using a fusible, then we'll baste and stitch either by hand or machine. We can choose to make a simple three-dimensional bag, cushion cover or picture, or a shape, such as a cone or cube. The selected project will be embellished with hand embroidery, couching, beading, etc.

**Skill level:** Any

**Supplies Needed:** Base fabric – flannelette, unbleached cotton or even ugly fabric as it won't be seen, fabrics in colours that work together, sewing thread and embroidery threads in colours that work with fabric colours. Most participants will have these supplies on hand - let's share what we have. Fusible adhesive webbing, fiberfill stuffing if making a solid shape, scissors, hand-sewing needles, embroidery needles, thimble, etc. sewing machine – if desired – for homework.

### 15. Tree of Life Wire-Work - Judith Purdy

**Class Size: 10 max.**

The Tree of Life traditionally symbolizes positive energy, good health and a bright future. It's also associated with long life: a tree grows old, bears seeds that contain its essence and thus the tree becomes immortal. Class participants will learn to create their own Tree of Life with various wires, gemstones, shells or glass chips. (The project may be made from wire only, if desired). While learning skills specific to the Tree of Life project, we'll also explore a number of basic wire-working techniques. Class members will learn to finish a 6" Tree of Life (sun catcher, wall-hanging, etc.) and can use the same skills to work independently on other projects such as a Tree of Life pendant.

**Skill level:** Any

**Supplies Needed:** 20 g. non-tarnish wire, 26 g. tarnish free wire (available from Michaels), gems or glass chips (available from Michaels, bead shops in Toronto or online), flush cutters, small square nose pliers

**Three-Week Snowbird Classes (= 6 hours each): Mar. 14 & 28, and Apr. 11, 2019**

### 16. Chain Gang - Pat McCabe & Liz Bell

**Class Size: 12 max.**

There are so many variations of the chain stitch. We'll be learning many of them. The effects of different types and weights of threads on the stitches will be explored.

**Skill level:** Any

**Supplies Needed:** fabric for practicing and another piece for end product, hoop (optional), variety of threads including floss and perle cotton (different weights and colours) and sewing kit. Stitch dictionary book.

### 17. Introduction to Eco & Rust Printing - Kathie Morgan

**Class Size: 12 max.**

Ecoprinting is the application of leaves to fabric that is tightly bundled and then steamed or cooked. 3 options

1. *Audit* since it is only 3 sessions and you know what ecoprinting entails.
2. *Curious* – print one or two silk scarves, a piece of wool, rust on fabric and maybe some paper printing.
3. *Keen to learn* – print any quantity of silk and wool, rust on its own and in conjunction with printing, print on paper.

**Skill level:** Any

**Supplies Needed:** Silk & wool are the preferred fabrics – yardage, dismantled clothing, silk/cashmere pashminas, white, cream, or very light colours, some cotton for rusting and iron blanket making (cotton voile is nice), rusty washers, small gears, tools. **Tools:** a dedicated dye pot (roaster works best), 10" lengths of clean doweling, sticks or plastic pipe, string/cord and or elastics, beads or unique marker yarn bits, white vinegar, alum powder from the bulk store.

**Vegetation:** save red/yellow onion skins, get eucalyptus and rose leaves from flower store, oak leaves if the ground is clear.

**Kit Fee:** less than \$3 for photocopying

**WINTER TWO FULL-DAY CLASSES: Feb. 7 and Mar. 7, 2019 (9:30 a.m. - 3:00 p.m.)**

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**18. Buttons Beads and Kantha Art - Beth Sims**

**Class Size: 12 max.**

Using buttons, beads and the Kantha stitch you will design a piece of art which will be ready to hang. You will learn to create a three dimensional art piece by layering buttons, beads, jewellery, other treasures on fabric and adding Kantha stitches.

**Skill level:** Any

**Supplies Needed:** buttons, beads, etc. black sharpie, black micron pen, embroidery sewing needles, canvas frame no larger than 14"x18", background fabric (approx. 18"x22"), assorted sizes of seed beads, buttons, bugle beads, and white & clear buttons, embroidery thread or crochet cotton, button/canvas thread extra strong, wonderful, masterquilter cottonized 40wt/3 poly thread.

**Kit Fee:** \$5 for use of alcohol inks

**19. Paper and Stitch - Jan Taylor**

**Class Size: 12 max.**

Come and explore the possibilities of stitching on paper. Participants will learn a bit about the properties of different papers (both Western and Japanese), how to use them to greatest advantage and how to work around their limitations. We will make samples to test various threads and stitches and consider different methods for strengthening paper. After initial experimentation, each participant will be encouraged to work on a project of her own design.

**Skill level:** Any

**Supplies Needed:** Assortment of threads - may include embroidery cottons, perle cotton, linen, silk, crewel or tapestry wool, needles, scissors.

**Kit Fee:** \$8 (papers, starch, paste)