

Canadian Embroiderers' Guild London

REGISTRATION FOR FALL 2021 CLASSES

Dear Guild Members,

Fall Classes will be virtual in Fall 2021 as communicated by the Executive earlier this year. A decision regarding Winter Classes will be made later in the Fall and will be based on COVID-19 protocols provided by the London and Middlesex Health Unit and Wesley-Knox United Church.

Classes are open to everyone who pays their membership fee. As a reminder, there is only one membership option this year – full membership with access to all classes and services offered by CEG, London – and the fee is \$100. Class formats will include Zoom, email, videos and/or YouTube.

Classes will be held the second and fourth Monday or Thursday of each month except for Oct.18 and Dec 6 to accommodate holidays. They will start on Thursday, Sept 23rd and Monday, Sept 27th 2021 respectively.

When selecting your class, you will be asked for a first and second choice. If your first choice of class is full you will be placed in your second choice. Interested in taking a second class? You will be allowed a second class if space is still available at the end of registration on Tuesday, August 31, 2021. We will keep track of when you registered and allow second classes in the order of registration numbers.

All instructors have put in extra work to make this happen, please respect them by attending all classes and if unable to attend, let them know in advance, so they are not holding the class waiting for you.

All classes will start on time. If you are attending a Zoom class, you may join 5 – 10 minutes earlier to make sure it works both by video and audio. Once the instructors are finished teaching and there is Q&A you can unmute; however, please respect others by raising your hand and wait to be acknowledged.

Zoom meetings are conducted by the instructors and each instructor will send out an email with the Zoom link to join the class. On the day of the class, you will click on the link provided and the instructor will let you in. DO NOT delete the email till after the class has finished.

- Become familiar with Zoom before class; know where to mute and unmute audio and know how to turn on the video.
- <https://www.youtube.com/watch?v=9isp3qPeQ0E>

All instructors will send a detailed email with instructions on how the class will be conducted as well as their email address. Any questions that you have pertaining to the class should be directed to the class instructor.

If you have any questions, please contact Maria Myers by email at myersmjsa@sympatico.ca.

Your Education Planners

CEG CLASSES - FALL 2021

A BACKGROUND CHECK

Instructor: Adèle Corke

A collection of options for creating backgrounds for stitch with an emphasis on found objects, recycled materials, and scrap fabrics.

- Collages of magazine images - carefully cut out, torn strips or woven.
 - Old maps torn or cut with stitches highlighting a special location or as a means of creating another 'world'.
 - Sections of book pages or newsprint with or without text highlighted.
 - Postage stamps or outdated currency
 - Saved lists or special notes.
 - Scrap fabric collage
 - Crumb quilting
 - Chenille with scrap fabric
 - Creating thread and yarn lace.
- Experiment with different threads, sewing needles and the advantages of using a hoop, frame, or nothing.
 - Assembling the finished products as possible book (journal) pages.
 - Added embellishments using watercolour pencils or paints, permanent marker, dyeing, staining and/or beads, buttons, yarn, roving and found objects including hardware and wire.



Supplies: Basic sewing supplies.

Scrap fabrics and embellishments such as yarns, laces and beads.

Day Class: 9:30 am

6 classes: Sept. 23 Oct. 14 Oct. 28
 Nov. 11 Nov. 25 Dec. 9

Format: Zoom

Class Maximum: 25

**B TENERIFFE LACE:
from Tradition to Imagination**

Instructor: Jess Blackmore

Drawing on the 16th c. European tradition of Sol Lace or what later became Teneriffe Lace, and the bonanza of colours used in the South American tradition of its successor Ñandutí Lace, the class will explore the striking wealth of design possibilities available to the lace maker.

The class will start with a basic grounding in the traditional techniques of Teneriffe Lace – and the completion of two fairly traditional lace motifs. Participants will be encouraged to investigate the creative possibilities inherent in the Teneriffe lace technique. Students will explore weaving and knotting patterns, colours and fibre options on the small wheel-shaped loom used to create this form of lace.

Those attending will finish the course having made their own size and shape of lace loom that inspires them to explore and create laces of their own design.

This is a lace technique, and you are advised that having time to do some homework between classes will result in a better experience!



Supplies: Sharp thread scissors, small bottle of fabric glue such as fray check, 3 balls of perle cotton, size 8 preferred (2 in different light colours and 1 darker contrasting colour. For example: white and bright yellow for light, and purple for the dark colour.), embroidery needle for the cotton, a thimble if you use one, pocket calculator or phone app (optional). You will need internet access for Zoom, Youtube, email, and the ability to read and download a PDF file. There will be a \$2.00 kit fee for a 40 pin wheel to be used as a loom, and a long heavy needle.

Day Class: 11:30 am

**6 classes: Sept. 30 Oct. 14 Oct. 28
 Nov. 11 Nov. 25 Dec. 9**

***note** the alternate starting date

Format: Zoom

Class Maximum: 15

Using only a straight stitch of varying lengths, participants will create interesting mathematical designs on paper. This rhythmic approach to mathematics was considered an innovative concept in children's education in the early 1900's. Mary Everest Boole used stitching to introduce concepts of geometry and spatial understanding and encourage exploration, self-discovery and creativity. These geometric and mathematical patterns found their way into the string art of the 70's and into different cultural needle work stitches. Like all stitches using only straight lines, when the pattern has been discovered, the process becomes a zen experience.



Supplies: A heavyweight paper – 90lb to 140lb watercolour paper or heavy cover stock (paper must be able to take stitching), an assortment of colours of embroidery threads – you'll only be using a single strand of floss at a time, something to prick holes in the paper, ruler, protractor

Day Class: 1:30 pm

6 classes: **Sept. 23** **Oct. 14** **Oct. 28**
 Nov. 11 **Nov. 25** **Dec. 9**

Format: Zoom

Class Maximum: 25

D BOOK/TEXTILE VIDEO CLUB

Instructor: Mary Veenman

This is an opportunity to connect with Guild members and have time to look at some of those Textile Art videos and artists that you always mean to watch.

It's sort of like a book club. Participants will watch a Textile Artist Video prior to the class and then share our impressions, ideas and inspirations during our ZOOM class. Approximately 10 days prior to the class a link to a video (YouTube/other platforms) will be shared with participants along with questions and ideas to consider when watching the video.

Just like in a book club, input for the selection of videos/topics is encouraged. We will see how this goes and adapt it along the way if necessary.

This is a great way to stay connected and learn different approaches to textile art. While there is no specific project tied to this class, you may be inspired to create.



Supplies: just your time and then whatever you might be inspired to try after watching the videos!

Day Class: 3:30 pm

6 classes: **Sept. 23** **Oct. 14** **Oct. 28**
 Nov. 11 **Nov. 25** **Dec. 9**

Format: Zoom

Class Maximum: 15

E IN CONVERSATION.....Take 2**Instructor: Jan Taylor**

For those who are just looking for a way to stay connected or get to know one another a bit better, we are offering this "Email only" conversation format once again. As before, we will consider the questions "Where do you find your inspiration?" with a slightly different focus each time.

An initial email will be sent on alternate Thursdays offering thoughts, images, links and questions to simulate discussion. You can take your time to consider this material and then "reply all" to contribute your own thoughts on the subject once or more throughout the weekend as other voices join the conversation. Join in to connect with kindred spirits and perhaps spark your creativity.



Supplies: access to the internet to read the articles suggested, and to respond to the group.

Links sent Thursday, responses over the weekend

6 classes: Sept. 23 Oct. 14 Oct. 28
 Nov. 11 Nov. 25 Dec. 9

Format: Email

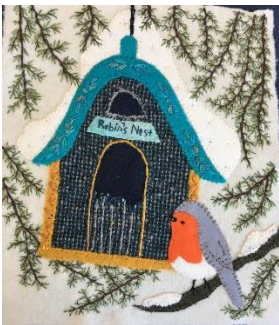
Class Maximum: Groups of 8-10

**F FELTED APPLIQUE:
Pattern or Scene and Ornaments**

Instructor: Lynda Watson

If you enjoyed the class with Sue Spargo, this is for you. Using large and small pieces of felted wool and commercial felt we will make a picture or design. From sampler style, to creating a scene, you can choose from a variety of patterns that will be provided, or make your own. You will complete your work with some basic simple stitches and perhaps a few beads. Then hopefully we will have time to make a few delightful Christmas ornaments. Who wouldn't love to get one of these cute little creations for Christmas?

Note: We will meet once at Gibbons Park so you may choose your fabrics (colours) and patterns. Then the remainder of the classes will be on Zoom.



Supplies: You will need a variety of threads – DMC and perle cotton, scissors, a few needles, a fabric glue stick (available at Fabricland), a few beads.
There is a \$10.00 kit fee for the materials and patterns.

Evening Class: 7:00 pm

**6 classes: Sept. 27 Oct. 18 Oct. 25
 Nov. 8 Nov. 22 Dec. 6**

Format: Zoom

Class Maximum: 18 – 20

G BEGINNING STITCHES

Instructor: Amy Lee

This class will explore basic embroidery stitches. The following groups of stitches will be covered: straight stitches, looped stitches, knotted stitches, composite stitches and advanced stitches. Material is presented with a combination of videos and zoom classes. A YouTube video will be sent demonstrating the stitches prior to the class.



Supplies: Embroidery needles, small embroidery hoop or frame, fabric to embroider on, and various threads.

Evening Class: 7:00 pm

6 classes: **Sept. 27** **Oct. 18** **Oct. 25**
 Nov. 8 **Nov. 22** **Dec. 6**

Format: Zoom, Youtube

Class Maximum: 10