



Canadian Embroiderers' Guild London 50TH ANNIVERSARY WORKSHOPS

Danielle Clough

Friday, June 10 - Monday, June 13, 2022

A Strange Place for a Stitch (4 days)

This workshop builds confidence in thinking outside of the pattern. Participants will explore colour through a variety of value and palette exercises. This will be followed by Stitch Play, including colour blending and creating dimension and texture. You will then take your own photo of a flower using your phone, with Danielle providing many tips on taking a good reference photo and doing some photo editing. The image will be used to create a pattern, and you will begin embroidering your original design onto a unique surface. By the end of the workshop, participants will have built many skills to continue creating unique designs, and become more playful in finding unique surfaces for stitch.

This workshop is suitable for intermediate to advanced participants. Class size 15



Danielle Clough is a South African-based artist. Danielle completed her studies in art direction and graphic design at The Red and Yellow School before embarking on a career in visual art, digital design and thing-making. Some of her clients are Gucci, Adobe, The African Innovation Foundation, the United Nations, Origins, and Nike.

Website: danielleclough.com

Instagram: [instagram.com/fiance_knowles](https://www.instagram.com/fiance_knowles)

MEMBERS FEE	\$300
NON-MEMBERS FEE	\$400
KIT FEE	\$ 80

Cancellation/Refund Policy

For cancellation or refund information, please refer to our website's Home Page to access the **General Information** document.

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SUPPLY LIST

Kit Fee - \$80

Danielle tailors each kit specifically to the workshop. Below is a sample of a previous kit and an example of the type of grid used for stitching.

Essential Tools and Materials

- Phone, iPad or digital camera

Miscellaneous

- Coffee mug
- Face mask

