



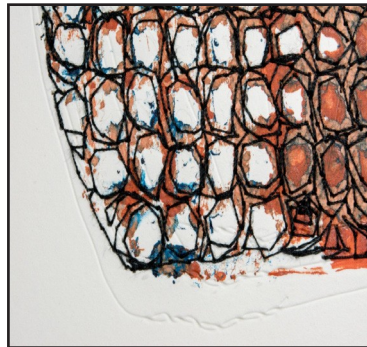
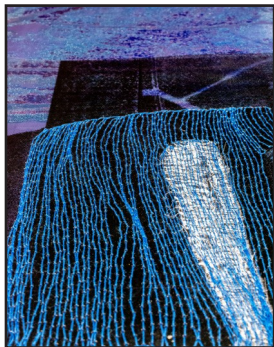
Canadian Embroiderers' Guild London 50TH ANNIVERSARY WORKSHOPS

Mónica Leitão Mota
Monday, June 6 - Wednesday, June 8, 2022

Stitched Lines on Printed Surfaces (3 days)

The relationship between transparency, texture and colour will be explored by combining layers of diverse mixed media surfaces like paper or fabric and then applying texture with stitched thread to achieve different patterns and designs. In this workshop, you will be exposing an image to light using the photo emulsion process and exploring the deconstruction of that image by using different solutions.

Participants will use colour, contrast, and shapes on surfaces like cotton paper, recycled fabric, screen mesh and plastic film using the screen printing technique. Finally, participants will draw with thread to create textured patterns and designs through free motion machine stitching.



Participants are expected to know how to use a sewing machine and free motion machine stitching experience is preferred.

Participants must have a cell phone preloaded with the Photoshop Express App.

Class size 15

Mónica Leitão Mota was born in Portugal and has lived in London, Ontario, since 2005. Her stitched and textured drawings on fabric and paper are influenced by her years as a student of sculpture at the University of Fine Arts in Porto, Portugal, where she fostered an interest in texture, volume and light. Having been an Art and Geometry teacher for several years in Portugal, she developed her artistic flexibility and defined her graphic use of line in her body of work.

Website: monicaleitaomota.com

Instagram: [instagram.com/monicaleitaomota](https://www.instagram.com/monicaleitaomota)

MEMBERS FEE	\$225
NON-MEMBERS FEE	\$300
KIT FEE	\$ 40

Cancellation/Refund Policy

For cancellation or refund information, please refer to our website's Home Page to access the **General information** document.

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SUPPLY LIST

Kit Fee - \$40

Kit includes:

- Plastic film sheets
- Presensitized emulsion
- Textile ink
- Heavyweight paper
- Small bundles of recycled and vintage fabric, silk organza and heavy weight cotton paper will be for sale (\$20) during the workshop.

Essential Tools and Materials

- Sewing machine must be in good working order, must be able to drop feed dogs, and participants must be familiar with how the machine works. Experience with free motion machine stitching is preferred.
- Several extra sewing machine needles
- Easy threading needle (used to hide loose thread ends)
- Thread (various colours)
- Fabric without prints or patterns (recycled and vintage cotton, linen, silk organza, etc.) - any kind of fabric, new or recycled, with preference to cotton and linen
- Wooden screen-printing frames 10" x 14" with removable mesh (available at Curry's or similar artist supply stores)
- 9" squeegee
- Scissors, paper & fabric
- Ruler, 30/40 cm
- Pencil & marker
- Several small, recycled containers for paint (e.g., yogurt)
- Paper towels
- Apron
- Gloves
- Plastic tablecloth
- Participants must have a cell phone preloaded with the Photoshop Express App**

Miscellaneous

- Coffee mug
- Face mask