



Summer Workshop 2018

Dates: June 4-8, 2018

Venue: John Labatt Visual Arts Centre, Western University

5-Day Workshop

Crazy Quilting with Judith Baker Montano

Each student will create four crazy quilt squares with the choice of making them into a wall hanging or continuing on to make a larger crazy quilt. Judith will guide you through the basics of crazy quilting using the "Montano Center Piece Method" along with colour theories and fabric choices. Upon completion of the blocks, the emphasis will be on Victorian embroidery stitches and silk ribbon embroidery using ribbons, lace and beading as embellishments. Even expert crazy quilters enjoy this workshop because they can concentrate on all the extra tips and techniques Judith can provide.

www.judithbakermontano.com

5-day workshop, June 4-8, 2018

2-Day Workshops

Nature Narratives with Alice Vander Vennen

Create a framed (10" x 10"), stitched, three-dimensional textile assemblage that juxtaposes fibre art with natural materials. Allow the rich textures, brilliant colours and nuanced lines of stitched textiles to interact with the mysterious beauty of the imprinted stone, the gentle branch or a fragile leaf. Create an evocative and exciting composition that combines the work of our hands with that of Mother Nature.

In this workshop we will work with a variety of textiles, including remnants of our own stitched, embroidered and embellished work, new fabrics and found pieces of nature "which catch our eye."

www.alicevandervennen.ca

2-day workshop, June 5 & 6, 2018

Indigenous Beaded Artwork (Two Needle Stitch) with Katherine Boyer

Participants will begin by learning three basic beading techniques including an advanced method called the two-needle stitch. These techniques are foundational to many Indigenous beaded artworks. Utilizing these beading techniques, the group will participate in a partially collaborative project, using the star blanket as the inspiration. Each participant will work with one diamond form of the larger pattern, and will create a design inspired by her own cultural background or personal story. Members will be taking home their own piece with the knowledge that they are part of a much larger dynamic community of makers. Participants should have moderate beading or sewing experience.

www.katherineboyerart.com

2-day workshop, June 7 & 8, 2018

Registration Form - Summer Workshop 2018

Dates: June 4-8, 2018

Venue: John Labatt Visual Arts Centre, Western University

Crazy Quilting with Judith Baker Montano

5-day workshop, June 4-8, 2018 ♦ \$450 for CEG members ♦ \$500 for non-members

Nature Narratives with Alice Vander Vennen

2-day workshop, June 5&6, 2018 ♦ \$200 for CEG members ♦ \$250 for non-members

Indigenous Beaded Artworks with Katherine Boyer

2-day workshop, June 7&8, 2018 ♦ \$200 for CEG members ♦ \$250 for non-members ♦ small kit fee to be announced prior to the workshop. The kit fees are payable to the instructor in cash on the first day of class. Please provide the correct change.

Registration is on a first come/first served basis; a waiting list will be kept. Registration must be accompanied by a non-refundable deposit (\$75) and a cheque post-dated to April 15 for the balance, excluding kit fees.

The final registration deadline is April 15, 2018, but classes are likely to be filled sooner, so don't delay.

Registration will be open to non-members on February 1, 2018.

Mail your completed registration form and cheques (made payable to "CEG London") to:

Jane Pus
14 Garnet Ct
London, ON N6H 4Z9

If you have any questions, please do not hesitate to call 226-374-5384 or email btcsims@hotmail.com

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Registration Form - Summer Workshop 2018

Name: _____ Telephone: _____

Address: _____

Email: _____

Class Choice:

- Judith Baker Montano - June 4-8, 2018
- Alice Vander Vennen - June 5 & 6, 2018
- Katherine Boyer - June 7 & 8, 2018