

SUMMER WORKSHOP 2017

Dates: June 5-9, 2017

Venue: Visual Arts Building, Western University

5 Day Workshop

Cheese Cloth Imagery on Fabric - Mary Pal

Mary Pal is a Canadian fibre artist who is best known for her cheesecloth portraits. Her incredible pieces are on display internationally, as well as published in several books and magazines and shown on television. She has been teaching internationally for over 35 years and is an enthusiastic instructor.

Working from photos, we will learn all the skills required to create stunning portraits and landscapes from cheesecloth. These include learning how to manipulate photos, paint a backdrop and use appropriate styles of machine quilting. As well, Mary will provide a thorough review of mounting and display. Details of her workshop may be found at <http://marypaldesigns.com/workshops2/5>
5 day workshop, June 5-9, 2017

2 day Workshops

Art Knitting with Copper Wire - Sayward Johnson

Sayward studied art at NSCAD University in Halifax, Nova Scotia, where she discovered her love of textile techniques and metal. Her textile-based works are made with hand woven and hand knitted copper wire which she oxidizes with green patina. Through her work, she is able to explore her fascination with fabrics that adhere to both the laws of metalsmithing and the laws of textiles. In this way, she is able to present traditional textile patterns in unexpected contexts.

In this class, we will cover the basics of knitting with copper wire and create small sculptural pieces and lace knitting samples and experiment with free form knitting. We will learn techniques for hammering and shaping our work, along with means of colouring copper using green patina solutions, black patina, and heat. We will also address how to seal our pieces with shellac, varnish or wax.
2 day workshop, June 6 & 7, 2017

Art Doll 101 Lizziebit - Lucy Garvin

A self-taught artist, Lucy's curiosity and passion for sewing, embellishing and anything fabric or fibre-related has led her to explore almost every technique done with a threaded needle – both hand and machine. As the former Threaducation Director for Wonderfil, Lucy has taught all over the world.

Stump dolls provide a perfect canvas for decorative stitching and embellishing. In this workshop we will create a one-of-a-kind art doll -- we'll call her "Lizziebit". It starts with creating and stitching a fabric collage for the doll's body and using a water soluble stabilizer and decorative stitches to create lacy thread embellishments. Lucy will guide us through the creation of both flat and sculpted faces and hands with individual fingers. Finish with a little hand embroidery and beading or add purchased trims. Lizziebit can be simply elegant or wildly elaborate.
2 day workshop, June 8 & 9, 2017

REGISTRATION FORM - SUMMER WORKSHOP 2017

Dates: June 5-9, 2017

Venue: Visual Arts Building, Western University

Cheesecloth Imagery on Fabric with Mary Pal

5 day workshop, June 5-9, 2017 ♦ \$375 for CEG members ♦ \$425 for non-members ♦ \$35 kit fee

Art Knitting with Copper Wire with Sayward Johnson

2 day workshop, June 6 & 7, 2017 ♦ \$175 for CEG members ♦ \$200 for non-members ♦ \$35 kit fee

Art Doll 101, Lizziebit with Lucy Garvin

2 day workshop, June 8 & 9, 2017 ♦ \$175 for CEG members ♦ \$200 for non-members ♦ small kit fee

Registration is on a first-come, first-served basis; a wait list will be kept. Registration must be accompanied by a non-refundable deposit (\$75) and a cheque post-dated to April 15 for the balance, excluding kit fees.

The kit fees are payable to the instructor in cash on the first day of class. Please provide the correct change.

The final registration deadline is April 15, 2017, but classes are likely to fill sooner, so don't delay.

Registration will be open to non-members on February 1, 2017.

Mail your completed registration form and cheques (made payable to CEG London) to:

Jane Pus
14 Garnet Ct
London, ON N6H 4Z9

If you have any questions, please do not hesitate to call 226-374-5384 or email btcsims@hotmail.com

Name: _____ Telephone: _____

Address: _____ Email: _____

- Class Choice: Mary Pal
 Sayward Johnson
 Lucy Garvin