

Curriculum Vitae

Approximately every five years the Canadian Embroiderers' Guild, London (CEG) transfers Guild archives to Western Archives at The University of Western Ontario. In the year that materials are prepared for transfer to Western, the Guild Archivist extends an invitation to members to include their Curriculum Vitae (CV). The choice of whether or not to submit a CV is a personal choice by each member. The CVs provide a snapshot of an individual member's activity at a given moment in the Guild history. In the original donation, about four or five members submitted a CV.

If you would like to prepare a CV for inclusion in the Guild Archives, a sample is provided below. The emphasis should be on textile/fibre art and the Guild. In addition to your name and contact information, some suggestions for information you may wish to include are suggested below. Please provide dates and details wherever possible. Your CV does not need to include all of the suggestions below. The suggestions are meant only to give some guidance.

If you have questions or would like more information about the CVs or the Guild's Archives, please contact our Archivist.

Education: Did you formally study visual arts or fibre arts at a college or university? Do you have a certificate in fashion design or art from a college?

Workshops/Seminars: Include workshops and seminars that you have taken to further your skills/knowledge.

Work Experience: Include work related to art/textile art, e.g. taught at a school, conducted workshops and/or presented lectures/seminars outside of the CEG regular programming.

Commissions: Have you been commissioned to create a work on your own or as part of a Guild team?

Exhibitions: Include juried and non juried exhibits; exclude CEG's annual showcase.

Jury Member: Have you participated in choosing works for a juried art show?

Collections: Include information about work you have created that has been purchased for public display.

Awards: Have you won an award for a work in a juried exhibition?

Publications: Include any published textile/art articles you have written either in print or online.

Service to the Canadian Embroiderers' Guild: include any positions you have held on the Guild Executive, volunteer positions, e.g. Librarian, Summer Workshop organiser. Also include teaching activities or programs you have led at CEG.

Sample CV

Curriculum Vitae

Jane Doe
143 Awesome Way
London, ON

Education:

2004 BA Textile Craft and Design. Sheridan College. Toronto, Ontario.

Selected Workshops/Seminars:

2017 Art Knitting with Copper Wire with Sayward Johnson. June 6- 7, 2017. Canadian Embroiderers' Guild. London Summer Workshop. London, Ontario.

2016 Fabric Printing – Irresistible Resists Workshop with Gunnel Hag. July 9-13, 2016. Haliburton School of Art and Design. Haliburton, Ontario.

2014 Colour with Heather Stewart. March 22, 2014. Canadian Embroiderers' Guild. London, Ontario.

Professional Work:

2017 Teacher. *Stitched Stories*. One-week workshop. Stratford Gallery, Stratford, Ontario. March 2017.

2016 Juror. *Thread Counts*. London Arts Project. London, Ontario. June 2016.

Commissions:

2013 Children's Banner. St. Luke's. London, Ontario.

2010 Kneeling cushion. St. John the Divine. Arva, Ontario.

Selected Exhibitions:

2017 *Continuum*. Group show. Canadian Embroiderers' Guild 45th Anniversary Exhibition. Strand Gallery, London, Ontario. February 2017.

2014 *Square Foot*. Group show. Westland Gallery. London, Ontario. July 2017.

Publications:

- 2014 "Giving Art a Woman's Voice". Opinion piece. *Arts and Crafts Journal*. vol. 103, no. 3, 2014.
- 2012 "Art in the community". *London Weekly*. November 20, 2012.

Service to the Guild:

- 2016 Teacher. *Stitching from your Stash*. Fall 2016.
- 2015 Photographer. As assigned for Guild events, including Summer Workshops, occasional afternoon programs, London Public Library show, Western Fair.